

Animal Poetry

Age: 4-8 grade

Objective: Students will be able to...

- Apply wolf knowledge into a creative writing piece.
- Identify predator/prey relationships
- Describe difficulties of surviving as a wolf.

Before the Lesson

Invite TWA to your classroom to give a wolf presentation or have students do research about wolves, focusing in on their biology and ecology.

Introduction

Put the following words up so everyone can see, it may be helpful for them to be written in a circle (feel free to add more)

- Adult Wolf
- Wolf Pup
- Deer
- Lone Wolf
- Coyote
- Moose
- Farmer

Have students do a THINK PAIR SHARE coming up with 3 different ways these things are connected. As connections are made, feel free to draw in lines to connect them. Example: Coyotes do not usually live where wolves live, lone wolves are usually adult wolves, lone wolves are unlikely to hunt moose because they are unlikely to successful without a pack.

Activity

Ask students to write a short poem, possibly with rhyme or a haiku, from the perspective of one of these characters. This exercise is to use their knowledge of these species and their connection to the wolf by applying them in a creative way.

And/or Have students research poems about wolves to share with the class. From each poem groups could discuss how the poem reflects the biology and ecology of the wolf.

Conclusion

Have students share their poems or create a "Wolf Poem" booklet.

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